

# Clarke Courier

VOLUME 1

CLARKE COLLEGE, DUBUQUE, IOWA, MAY 2, 1930

NUMBER 8

## Impressive Ceremonies Observed During Holy Week

Reverend Joseph L. Davis, S.J., Gives Discourses During "Tre Ore" Service

A lecture entitled "The Apotheosis of the Blessed Eucharist," presented by Reverend James J. Mertz, S.J., in the auditorium Wednesday evening at 7:30. Holy Thursday Services consisting of Adoration before the Blessed Sacrament enclosed in a Repository, Good Friday devotions with the Mass of the Presanctified at 7:30 Friday morning, and the Tre Ore exercises given by Reverend Joseph L. Davis, S.J., in the Chapel of the Sacred Heart on Good Friday with Reverend Edward A. Fitzgerald, college chaplain as reader, were the outstanding features of Holy Week as observed by Clarke College.

### Religious Art Lecture

The lecture given by Father Mertz, Head of the Latin Department, Loyola University, Chicago, was first presented in Orchestra hall at the Eucharistic Congress held in Chicago three years ago. Wednesday evening it was a study and an inspiration to the listeners in preparation for the great days in the Passion of our Lord, which were about to be celebrated. Stereopticon views of the masterpieces painted on the Institution of the Sacrament accompanied the lecture.

### Chaplain Celebrates Mass

High Mass on Holy Thursday was sung by Reverend Edward A. Fitzgerald. After the Kyrie the choir sang the remainder of the Mass a cappella. Led by the cross bearer, and the seniors and juniors attired in caps and gowns, bearing lighted candles, followed by the celebrating priest and altar boys, the procession of the Blessed Sacrament proceeded to the Repository decorated with roses and cala lilies.

### Inspiring Talks for Tre Ore

"All that is holy in life and sound in death takes its significance from Calvary," said Father Davis, Regent of the School of Commerce and Finance, St. Louis University, in the Tre Ore devotion. "Look to Calvary, there is hope, there is life, there is victory. We can never afford to close our hearts against God and we can never afford to resist the call of grace," Father Davis continued.

Preceding the discourses by Father Davis, Father Fitzgerald read the prayers and excerpts from the Scriptures. The college choir sang anthems and music suitable for accompaniment to the exercises. The college choral chanted the Stabat Mater and other hymns closing with "O Faithful Cross."

## Elect Delegates For Student Convention

Delegates for the second national Student's Spiritual Leadership convention to be held at the Palmer House in Chicago, June 20-22, were elected by members of the Student Cooperative Government Association Sunday evening, April 13. Miss Mary Thomas, a junior, was selected as the first delegate with Miss Helen Condon, sophomore, as an alternate. Miss Helen O'Garra is the alternate for the second delegate, Miss Eleanor Joyce. The two latter girls are also sophomores.

The convention where students will do the talking, lead the discussions, formulate the plans and draw up resolutions is being given under the auspices of the Sodality of Our Lady. After the first session college and high school students will meet in different halls to discuss their own distinctive problems. It is expected that 2,500 students will attend the sessions.

## Complete Cast for Flotow's "Martha" Chosen by Music Department



MISS LILLIAN RAKER

### EXCELLENT PERFORMANCE BY TRI-CITY SYMPHONY

Masterful Interpretation and Perfect Technique Displayed

The Tri-City Symphony Orchestra with a personnel of forty musicians delighted local music lovers with a concert Sunday afternoon at 2:45 in the auditorium at Clarke College.

Quoting Professor Edward Schroeder, whose critical review of the symphony concert appeared in the Telegraph-Herald: "A large and representative audience attended the final concert of the Tri-City Symphony orchestra given in the spacious auditorium of Clarke college Sunday afternoon."

Mr. Becker, a veteran in the symphonic field brought forth works of excellent interest and effectiveness all calculated to show the orchestra at its best.

The program opened with the "March of the Boyars" by Halvorsen. After the introduction of the theme by the wood-wind section Mr. Becker swung the orchestra into a vigorous rhythm and maintained a rollicking mood to the end.

Schubert's Unfinished Symphony was by far the outstanding orchestra number of the afternoon's performance. This Symphony of intense coloring and delicately interwoven harmony was given a masterful interpretation under the authoritative baton of the conductor.

Tschaikowsky's "Andante Cantabile" and "Blumenfestfluster" by Von Blon, for strings, brought out the admirable discipline over the string section of the orchestra.

Miss Irene Ruppert, a pupil of Sister Mary Menve, B.V.M., head of the piano department of Clarke college, was the guest soloist of the afternoon, playing the second Concerto of MacDowell. Miss Ruppert made brilliant display of her technical command of the piano and of her musical feeling which extended through the poetic as well as the bravura elements of the concerto. She at all times showed complete mastery of the difficulties and clear understanding of the intricate passages. The orchestral accompaniment to the Concerto made a delicate and enchanting background. After prolonged applause, Miss Ruppert was compelled to respond to an encore.

A remarkable demonstration of approval given after the closing number, "March Slav," assured Mr. Becker that his efforts and the efforts of the members of the orchestra had given the patrons of the concert a real pleasure."

The complete cast for the opera, "Martha," which is to be presented by the students of Clarke College in the new auditorium May 16 and 17 was recently announced by the Music department. Flotow's famous light opera, the production of which requires more than eighty persons in the cast, will be the first presentation of its kind given in the new auditorium.

Miss Catherine Mahoney, Chicago, as Lady Harriet Durham will sing the title soprano role of Martha.

Lionel, the leading tenor part, will be represented by Miss Lillian Raker, Dubuque.

Nancy, a faithful friend to Lady Harriet, will be portrayed by Miss Jane Walker, mezzo-soprano, Onawa, Iowa.

Miss Helen Condon, Chicago, will take the part of Plunkett, a wealthy farmer.

The comedy character role of Sir Tristram Mickleford, Lady Harriet's cousin, will be sung by Miss Bernadette Lussan, Cresco.

The part of the Sheriff of Richmond has been assigned to Miss Mary Alice Murphy, La Crosse, Wisconsin.

The chorus of maids who appear in the first scene of the opera, includes the Misses Zita Raftis, Wadena, Iowa, Evelyn Bode, Algona, Iowa, and Eugenia Frith, Dubuque. The Misses Eileen Flannigan, Cascade, Camille Nolan, Davenport, and Kathryn Dunn, St. Anthony, Iowa, are the servant maids who also sing in this scene.

Those who comprise the chorus of servant maids are, the Misses Mildred Delaney, Cedar Rapids, Catherine Mooney, Wichita, Kan., Virginia Moore, Oak Park, Ill., Mary Helen Baker, Brookville, Ind., Mary Cruikshank, Dubuque, Charlotte Manley, Sioux City, Helen Gerber, Worthing, So. Dak., Anne Flynn, Dubuque, Mary Braucher, Lincoln, Ill., Loretta Hofer, Nora Springs, Iowa, Marie Whalen, Tama, Iowa, Alice Stapleton, Muscatine, Veronica Murphy, Dubuque.

The chorus of farmers includes the Misses Celo Karley, Dupree, So. Dak., Elaine Jones, Sioux Falls, So. Dak., Lamerne Bischel, Aurelia, Iowa, Mary Prendergast, Dubuque, Margaret Mary Henry, Greeley, Iowa, Meta Carney, North Platte, Nebr., Margaret Langford, Dubuque, Lucille McGreevy, Ackley, Gladys Juen, Ossian, Iowa, Mary DeCock, DeWitt, Iowa, Katherine Cahalan, Rockwell, Iowa, Margaret Doner, Butte, Mont., Marjorie O'Toole, Anamosa, Iowa, Charlotte Tornet, Council Bluffs, Iowa, Delores Denkhoff, Dyersville, and Rosemary Dempsey, Chicago.

The farmers' wives are the Misses Lorraine Griffin, Baldwin, Iowa, Marie Rogers, Cascade, Iowa, Nadine Condon, Dubuque, Marcella Fandel, Whittemore, Iowa, Dorothy Struble, Pretty Prairie, Kans., Mary Flaherty, Sioux Falls, So. Dak., Amedea Bortolotti, Oak Park, Ill., Mary Ryan, Emmetsburg, Iowa, Tillie Shimanek, Oxford Junction, Iowa, Elizabeth Brahney, Clear Lake, Iowa, Mary Barragy, Rockwell, Iowa, Caroline Conlon Dubuque.

The hunters are the Misses Colletta Clark, Chicago, Eileen Clifford, Chicago, Frances Hayes, Gary, Ind., Vivian Kelley, Ayrshire, Iowa, Eleanor Lyon, Chicago, Helen McNamara, Eileen McNamara, Rock Valley, Iowa, Evelyn McCormick, Deer Lodge, Mont., Bernice Hurley, Elkhader, Margaret McEniry, Melrose, Iowa, Mary Woerber, Davenport, Katherine Ward, Chicago, Alice Higgins, Orient, Iowa.

Representing huntresses are the Misses Eleanor and Veronica Joyce, Chicago, Pearl Brutsche, Coon Rapids, Iowa, Mary Thomas, Chicago, Etna Parenti, Wayne, Nebr., Helen O'Garra, Chicago, Sara Whalen, Tama, Edith Rafferty, Osceola, Irma Hickey, Letts, Iowa, Maria Teresa Lugo, Santurce, (Continued on page 2)



MISS CATHERINE MAHONEY

### SENIORS HONORED BY FRESHMEN AT TEA

Yellow and White Daisies Form Background for Pretty Party

The senior resident and city students and members of the faculty were guests of honor at a formal tea, given by members of the freshman class in the social room of Mother Mary Francis Clarke residence hall, Saturday, April 26 from two forty-five to five o'clock. The formal Freshman-Senior tea is a tradition at Clarke College and is given each spring.

The guests were ushered by the Misses Lorraine Griffin, Baldwin, Ia., and Imelda Devaney, Cascade, into the Mother Mary Francis Clarke Memoria hall lounge where they were welcomed by the class and group officers who constituted the reception committee. Members of the committee were the Misses Mary Delaney, Beloit, Wis., president of the freshman class; Virginia Moore, Oak Park, Ill., vice-president; Mary Braucher, Lincoln, Ill., secretary; Lucy Ryan, Chicago, treasurer; Amedea Bortolotti, Oak Park, Ill., class historian; Grace Kinnavey, Davenport, athletic captain; Zita Maher, Iowa City and Margaret Ostlen, Chicago, Student Co-operative government chairmen; Marcella Muhl, Vinton, Ia., and Mary Frances Dooley, Chicago, critics; and Mary Margaret Huston, Cedar Rapids, treasurer.

The spacious social room decorated with golden and white daisies made a picturesque background for the hostesses and guests, gowned in pastel shades, prints or the more sober solid colors of crepes and sheer chiffons.

Conlon's four piece orchestra furnished music for dancing. Refreshments were served in the adjoining parlors where the Misses Mary Louise Phillips, Greensburg, Kan.; Helen Gerber, Worthing, S. D.; Helen Altman, Monticello, Ia., and Mary DeCock, DeWitt, presided at the tea tables.

Shortly before the guests departed Miss Virginia Moore appeared costumed as an old-fashioned lady and from her large basket distributed favors to each senior. The committee on favors with Miss Mary Donlon, Chicago, as chairman had chosen framed silhouettes for remembrances of the tea.

## Clarke College Will Take Part In Music Week

Choral Club Will Sing in Massed Choir Program Next Tuesday

Dubuque's second annual Music Week celebration will be observed during the time set aside as National Music Week, May 4 to 10.

This undertaking is a city-wide enterprise in which the schools, the institutions and the homes of the community will all take an active part. Clarke college will play an active role in several of the entertainments.

### Massed Choir

A special musical program has been prepared for each evening. Monday evening various orchestras of the city will entertain in the Columbia College Auditorium. The Clarke College choral club will sing with the Massed Choir Tuesday evening, "Hail, Bright Abode" a March from Tannhaeuser, by Wagner and "Gloria" from the Twelfth Mass by Mozart. During this same program the Clarke College choral club will sing the Quartet from "Rigoletto" by G. Verdi.

Parochial High School Night is to be held Wednesday evening in the Columbia Gymnasium, various choirs from parochial schools will take charge of Wednesday's program.

### A Night in Spain

Spanish Bolero dances trained by Miss Marcella Conlon, physical education instructor, will represent Clarke College in Thursday evening's entertainment entitled "A Night in Spain", held in the Clarke College auditorium. The Bolero which are the best known and most popular dances of the Spanish people, are danced by both the men and women of Spain. Both dress in their national costume, which is the Andalusian, the garb of the common folk of Spain.

### Public School Night

Friday evening is Public School Night, the entertainment being held in the Senior High school auditorium. Band Night throughout the city will be observed Saturday evening.

The various entertainments will all feature local artists, all of whom are generously giving their time to help develop a greater civic spirit through the medium of music.

The success of Music Week last year went far beyond even the expectations of the committees that sponsored it. It seemed to strike the popular fancy because of the great appeal of music.

A wide range of musical entertainment will be presented so that every one, no matter what his taste in music may be, will find an expression of it in one or more of the programs during the week.

## Clarke Journalists Place in Contest

Four students of the journalism department of Clarke college, Misses Anne Bormann, Edith Schneider, Celo Karley and Mary Helen Baker, having received the highest honors in the college division of the Journalism contest, a feature project of "Made in Dubuque" week, April 27 to May 3, were awarded the prizes at the "Made in Dubuque" program sponsored by the Chamber of Commerce, which was held in the auditorium of the Senior high school Tuesday, April 29, at 7:30 p. m.

Miss Anne Bormann received first prize, \$10, for the contest news story written on the Farley-Loetscher Milling Co; Miss Edith Schneider, \$7.50, A. Y. McDonald Mfg. Co.; Miss Celo Karley, \$5, Iowa Dairy Co., and Miss Mary Helen Baker received honorable mention for the article written on the Heuchelin and Henker Flour and Feed Co.









# SOCIETY



## Invitations Issued for Junior - Senior Banquet

Invitations have been issued to Class '30 who will be honored at an annual banquet given by the Juniors in Mother Mary Francis Clarke Dining Hall, Saturday, May 3.

Little Dutch paper dolls carried the invitations in miniature envelopes which read:

"This the passport: Don your best array,"

And just at five and thirty Saturday, on May

The third, prepare to start on journey long

To Netherland, where all is dance and song!"

The following juniors are in charge of the banquet:

General Chairman, Margaret Thornton, De Witt.

Decoration Plan Committee, Cecilia Kingsley, Chairman, Dubuque, Agatha Lyon, Chicago.

Dinner Committee, Ethel Kress, Chairman, Dubuque, Alice Murphy, La Crosse, Wis.

Flower Committee, Mary Helen Baker, Chairman, Brookville, Ind.

Place Card Committee, Dorothy Ritchie, Chairman, Oelwein.

Invitation Committee, Anne Borman, Chairman, Cedar Rapids.

Toasts, Alice Higgins, Chairman, Orient, Iowa.

## Formal Debate Is Held By Society

"Resolved: that installment buying of personal property is socially and economically beneficial," was the subject chosen for a formal debate resulting in a decision for the affirmative team. The debate was sponsored by the Debating Society of Clarke College and was given in Mt. St. Joseph assembly hall, Wednesday evening, April 30, 7:30 p. m.

The affirmative side was represented by the following speakers: the Misses Mary Wilkins, Chicago, Frances Hayes, Gary, Ind., and Irene Ruppert, Iowa City, while the arguments for the negative were supported by the Misses Bernice Hurley, Elkader, Eileen Clifford, Chicago, and Catherine Mahoney, Chicago.

The first two students on each side treated the subject from an economic standpoint, as regards the producer and consumer, while Miss Ruppert and Miss Mahoney debated from a social viewpoint. The judges were: Judge D. E. Maguire, and Messrs. Hugh Stuart, H. C. Kemline.

## Clarke Courier Joins X News Bureau

Representing Clarke College, the reporter staff of the Clarke Courier has accepted the invitation to join the American Association of College News Bureaus.

The Association of College News Bureaus serves as a medium for the exchange of information through a monthly news-letter and an annual convention. The convention is held in a three-day session at a time which is satisfactory to the majority of members. Published proceedings of the sessions, including reports of addresses and discussions by the delegates, newspaper editors and representatives of press associations are distributed free to the members.

Promoting a constructive policy of educational publicity, the association has steadily grown since its establishment in 1914 to its present composition of over a hundred colleges and universities.

Right Reverend M. T. Cone, Ph.D., newly elected president of St. Ambrose college, Davenport and Reverend W. J. Lawler, chancellor of the Davenport diocese visited at Clarke College, Thursday, April 21.

## Students Present Beethoven Program

The advanced students of the conservatory of music of Clarke College delighted a group of friends Monday evening, April 14, with an interesting program, "An Evening With Beethoven."

A Pictorial Biography of the Great Master's Life, through the medium of the Sims Slides, was presented. Miss Irene Ruppert being reader.

Following is the program of the evening:

The Sonata Form—Evelyn Bode. Sonata Dp. 14, No. 1, Allegro—Eleanor Shaw.

Op. 10, No. 2, Allegretto—Alice Stapleton.

Op. 10, No. 2, Presto—Eleanor Fordan.

Op. 27, No. 2, Adagio—Mary Flaherty.

Op. 27, No. 2, Allegretto—Camille Nolan.

Op. 31, No. 2, Largo-Allegro—Irene Ruppert.

Op. 2, No. 2, Allegro Vivace—Bernadette Lusson.

Op. 13, Adagio—Bernadette Belke.

Op. 13, Rondo—Dorothy Ritchie.

Op. 26, Theme and Variations—Katherine Wessels.

Minuet in G Major (Beethoven), "When Twilight Weaves Its Magic Spell"—Kathryn Dunn, Bernadette Lusson, Mary Flaherty at the piano.

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with Grant Withers

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## Committees Disclose Plans For Annual Spring Formal

The executive committee composed of the Misses Frances K. Hayes, Mary Miller and Evelyn McCormick, is making elaborate plans for the third annual spring formal which will be held Friday evening, May 23, in the Clarke College gymnasium. A number of additional features will be arranged for this year, among which are included, favors, a registry at the entrance to Mary Francis Clarke residence hall, and a check-room in charge of uniformed attendants.

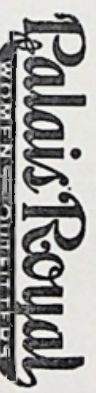
The committee has arranged for the orchestra to furnish the music for the dance. One of the specialties will be orchestrations of the Clarke songs. Potted palms and other decorations will aid in transforming the gymnasium into a ball-room for the occasion.

Special committees announced are: refreshments, Miss Margaret McElherry; tables, Miss Corinne Mitchell; decorations, Miss Mary Wilkins; orchestrations, Miss Kathryn Dunn.

## French and Spanish Plays Given

Agreement of the French past participle, Gallo-Roman archaeology and broken dishes, contribute to the happy ending of "La Grammaire," the last of the short plays to be given this year by the French circle. The play written by Eugene Labiche will be given in Mount St. Joseph assembly hall, May 18.

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Keeps Herself or Makes Herself Young  
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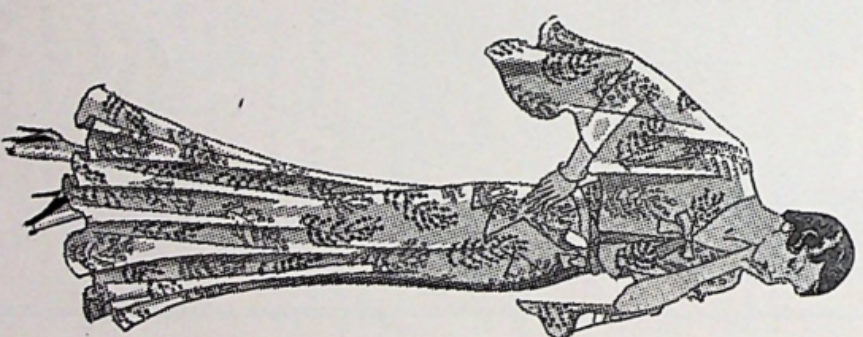
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For Parties

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# The Last Bulletin of The School Year Announced

Activities for May and June Carefully Planned For Students

- MAY
3. Saturday—Junior-Senior Banquet, 5:30 P.M.
  6. Tuesday—Massed Choir Program 8 P. M., Columbia College Gymnasium.
  8. Thursday—A Night in Spain, 8 P. M., Clarke College Auditorium.
  9. Friday—Dramatic Art and Harp Recital; Mary Miller, Kathryn Dunn, Auditorium, 8 P. M.
  12. Monday—Reception and Welcome to the Most Reverend Francis J. L. Beckman, S.T.D., Archbishop of Dubuque, Auditorium, 7:30 P. M.
  13. Tuesday—Boat Ride on the Mississippi, 10 A. M. to 5 P. M.
  14. Wednesday—Home Economics Class Dinner, 6 P. M.
  16. Friday—Open "Martha," Auditorium, 8 P. M.
  17. Saturday—Nathaniel—Opera "Martha," 2:30 P. M.
  18. Sunday—La Grammaire, The French Circle, M. S. J. Assembly Hall, 7:30 P. M.
  19. Monday—Dramatic Art Recital, Auditorium, 7:30 P. M.
  20. Tuesday—Student Recital, Auditorium, 7:30 P. M.
  23. Friday—Spring Formal, Clarke College Gymnasium, 8 to 12 P. M.
  24. Saturday—Reception and Tea to Graduates of City Schools, 2:30 to 5 P. M.
  26. Monday—Dramatic Art Circle Party, Marjorie Tea Room, 5:30 P. M.
  29. Thursday—Ascension Thursday, Class Day, Coronation of Mary Immaculate, 30. Friday—Class Play—Nathaniel, "Monsieur Beauchefre," 31. Saturday—Class Play, "Monsieur Beauchefre"

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## Interesting Trip Enjoyed by the Geology Class

Rare Specimens Are Embedded In Salurian Limestone of Dubuque

The Geology class of the science department of Clarke College enjoyed a delightful field trip Friday afternoon, April 25, leaving the school at two o'clock and returning at five. Specimens of rare and unusual quality were found embedded in the Salurian limestone outcropping on the hills of Dubuque. To add to the excitement of the trip, the science department hosts of Friday's trip gives the Geology class of 30, ten fast-foods and various pieces of coral as a contribution.

A more extensive trip to Mt. Carmel has been planned for Saturday, May 3.

Leaving the college at one o'clock the class will be conveyed by means of busses to the grounds of Mount Carmel from where they will hike to the bluff.

**AVON ALL WEEK PUTTING ON THE RITZ**  
WITH HARRY RICHMAN CONSTANCE BENNETT  
Mae Time—4 Stars  
Chicago Tribune



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## CLARKE COURIER

### Clarke College Tennis Courts

The tennis courts, after the usual hold even the lofty serves and ready for use by the students of Clarke College who wish to engage in this fascinating game. The play-grounds are in an ideal location and have always attracted numerous players. More than a few students find tennis a diversion worthy of participation. Although less popular as an interclass activity, tennis holds its own as a spring sport.

### IN MEMORIAM

The Clarke Courier offers the heartfelt sympathy and fervent prayers of all at Clarke College: To Mrs. M. B. Bowman (Katherine Chary) and the Misses Clara, Ann, and Margarette Chary on the death of their aunt, Mrs. Thomas Lawler, who died April 8, Eldora, Iowa.

To Miss Mary Barrage on the death of her aunt, Mrs. Catherine Gallagher, who died April 16, Rockwell, Iowa.

### ALUMNAE PERSONALS

Mr. and Mrs. Luke Faber (Barbara Paten) and son, Luke, of Iowa City, visited the week-end of April 19 at the home of Mrs. Faber's parents, Dr. and Mrs. Charles Paten, Dubuque.

Miss Lucille Linehan, '29, spent the weekend of April 18 at the home of her mother Mrs. John Linehan, Dubuque.

**GRAND WEEK STARTING SUNDAY**  
NANCY CARROLL in HONEY  
Sparkling with fun and romance! Gay with songs and laughter!

### Athletic Association Hold Last Meet of Season

Plans for the Annual Party of the Club Were Formulated

Members of the Women's Athletic Association of Clarke College met in Mount St. Joseph assembly hall at twelve-thirty, Monday, April 28.

The meeting was called to order by the school athletic captain, Miss Edith Ratley, Osceola, who is chairman of the Association. Plans for a party to be given the latter part of May were drawn up, the chairman to make the necessary arrangements: Miss Margarette Clary, Eldora, Iowa, chairman; Miss Martha Mahoney, Kansas City; Miss Rosemary Dempsey, Chicago; and Miss Gertrude Hurley, Elkader.

### Marriage Announcement

Mr. and Mrs. Humphrey K. Desmond announce the marriage of their daughter, Marion Elizabeth, to Mr. Arthur Thomas Kuesel Jr., Monday, April 21, 1930, St. John's Cathedral, Milwaukee.

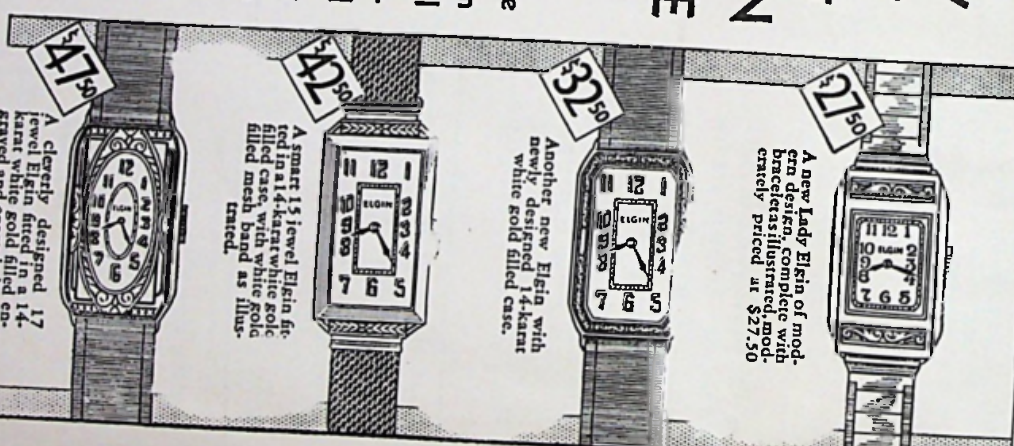
Mr. and Mrs. Anton B. Zwack announce the marriage of their daughter, Bernadette Geraldine, to Mr. Donald Rosh, Monday, April 28, Sacred Heart Church, Dubuque.

Mr. and Mrs. F. J. Lennighan announce the marriage of their daughter, Elizabeth Frances, to Mr. A. Howard Harris, April 26, St. Paul the Apostle Church, Davenport. Good wishes and every happiness from the Clarke Courier.

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# VOLUME I CLARKE

## "Martha," Four Act 0 Staged By Mer

"Martha," Friedrich Von Flotow's romantic light opera, the musical story of the folly of two young ladies and its subsequent tragedy and happiness, was presented by eight members of the Clarke College Choral Club to an appreciative audience in the auditorium last evening, May 16. Another performance will be given this afternoon at 2:30 o'clock.

The setting for scene one of the first act was in the boudoir of Lady Harriet Durham, the much-loved maid of honor to the Queen. Sir Tristram Mickleford, Lady Harriet's cousin, and Nancy, her maid were forced to accompany the lively young lady when she was inspired to go to the Richmond fair disguised as a servant girl.

In scene two of the first act, the stage was occupied by the choros of farmers, wives, servant maids and flower girls. Plunkett, a wealthy farmer and his adopted brother Lionel, about whose parentage there was a mystery, entered and hired Nancy and Lady Harriet as their servants maids under the names of Julian and Martha. In vain, tottery old Tritan tried to protest.

The action of act two took place in Plunkett's farm house. Lionel and Plunkett found their servants unskilled and insubordinate. That night Harriet and Nancy escaped, leaving their masters fretful, mystified, and saddened.

The stage was set as a hunting park for act three. Plunkett appeared and was amazed to find Julia there. When Lionel encountered Martha and told her of his love, she delivered him mad. At the end of the scene, Lionel gave to Plunkett a ring his father has left him to be delivered to the queen in any necessary.

The first scene of the last act revealed that Lionel had become sane. Nancy and Plunkett decided to present his ring to the queen in order to solve the mystery surrounding him, and in order to help him cover from his trouble.

Lionel's ring proved him to be the son of the banished Earl of Derby but he refused to accept the title brooding over his insult. A complete reproduction of the Fair at Richmond was arranged. Lady Harriet, coming again the servant dress, when Lionel entered, his mind immediately cleared sufficiently for him to recognize and claim his Martha.

Many of the solos and choruses the opera Martha has been sung at times and in all places. The Richmond Fair scene is famous for its beauty and spirit; sometimes it is presented alone. Also "Lost," a song of the song of his sad which Lionel sings of his sad with Plunkett, is universally popular.

Four beautiful quartets were featured during the second act, "Is Your Future Dwellings," "Toll by "Surprised and Astonished" the initial tone to the scene. Shining Wheel Quartet" was a specially artistic, as was the "Night Quartet." During the "Martha sang for Lionel "The Rose of Summer," the ever-favorite soprano solo.

During act three, Lionel sang melodious air associated particularly with the opera Martha. "Dream." The many general look part were distinguished choros and lively voice work, always characterizes the end Martha.

The following students as leading roles of the opera: the Mahoney, Lady Harriet; Raker, Lionel; Jane Walker, (Continued on page 2